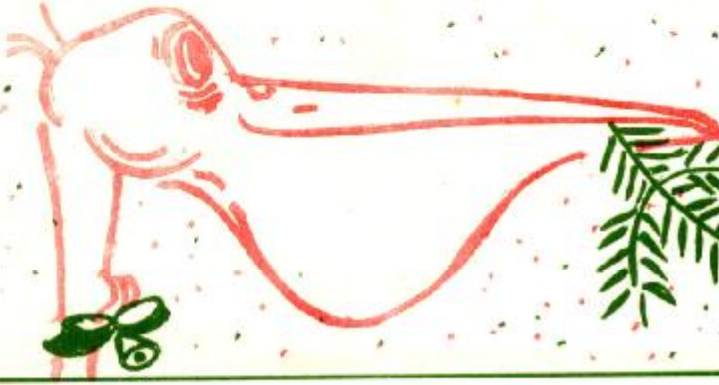
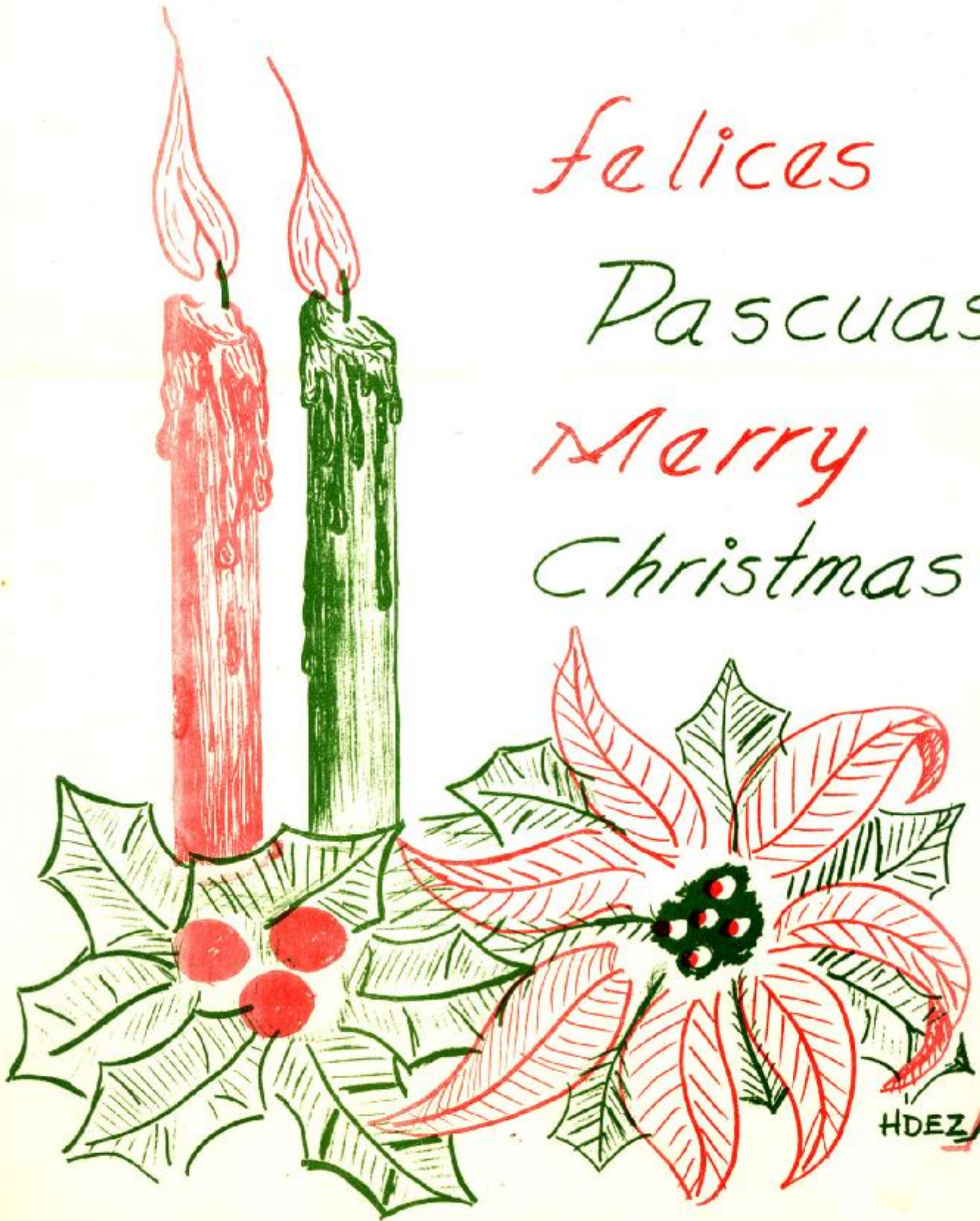


EL PELICANO



PARAGUANENSE

*felices*  
*Pascuas*  
*Merry*  
*Christmas*



HDEZ/59

# Fabrics Baschus



## "THE FIRST DISCIPLE"

All day they had been traveling, a weary stumbling man, a tired closely shrouded woman, and a tiny Child, held lovingly against her breast. All day they had trudged steadily onward to the south with many a backward glance, as though in fear of pursuit.

"Ah, Joseph, may we not stop for just one hour? I am so tired, and see, the Child grows weary also. He is such a tiny thing to bear the strain of this long journey." So saying, the woman stopped, and raising her hand, threw back the heavy veil that sheltered and enclosed her features. Far to the west the dying sun had spilled great pots of paint as red as blood upon the sky, and here and there the early evening stars were shyly peeking through. The woman, Mary, raised her face to feel the cooling winds sweep past her cheek. Standing there, her eyes turned to the western sky, her baby on her arm, and in the background all the low-flung, purple hills of Palestine, she looked, indeed, the holy Mother.

Joseph, stopping also, threw himself upon the scanty patch of grass beside the way, and for the moment seemed engrossed in thought too deep, or fatigue too great, for utterance. But hearing no sound from Mary he turned his head to where she stood, her beautiful face reflecting all the color of the flaming sky and lighted stars. He caught his breath. What was this curious sense of awe and adoration that filled his soul—had filled it every time he looked at her and at the Child since its birth, this loving little creature so wonderfully formed, whose every glance filled him with exaltation, and a deeper conviction of the presence of God? Involuntarily he raised to his knees; the movement startled Mary, who, turning and observing his prayerful attitude, said, "'Tis fitting that we thank our God, who has so surely helped us on our way.

"See, Joseph, in the blood-red sun, I cannot help but feel that 'tis but a reflection of the terrible deeds committed in Jerusalem this day. Horrible, horrible! Indeed, let us thank the Jehovah of our Fathers for our safe deliverance, and not forget too, to ask His mercy and compassion on the tortured hearts and empty arms that ache with loneliness this night."

Kneeling there together by the roadside, neither heard the patter of a donkey's hoofs as it slowly picked its way along the path. Presently a voice said, "Well, my good people, when you have finished with your supplication perhaps you will have the goodness to direct me to Jerusalem. I go to serve the king."

Mary quickly drew her veil and held it more closely about the Child, but Joseph rose to his feet. "'Tis but a day's and night's journey from here; I wish you God's speed.

Cont'd.

Cont'd.

Wait, you say you go to serve the king?"

"Aye, and a noble task it is, to be chosen from all the village to become a member of Herod's army. I shall become a brave soldier, and who knows, perhaps I shall one day come a member of the king's own guard!"

"Ah yes, indeed," replied Joseph. "But we have tarried long enough; come, Mary, we must be on our way; we have yet far to go."

The young man turned and looked at the woman who was slowly rising. He could see fatigue in every line of her body, in every muscular movement there were signs of great weariness.

"You have traveled far?" he asked, and catching sight of a wee hand which had escaped the fold of veil encircling it, he added, "A child! 'Tis not often that one meets an infant on a road like this. Pray, let me see him that I may wish him well, and perhaps he too may some day be a brother follower of the king!"

Mary brought the Child close to the donkey's side, and laying back the veil which held him, raised him so that all the evening sun fell upon his face. About the tiny head a misty band of light seemed to gleam, and in the baby's eyes there shone a something indescribable; the young man started as though seeing for the first time something he had lost many years ago. The laughter from the baby's lips recalled him to himself, and then he realized that it was the sword worn at his side that was pleasing the Child. Captivated, he unbuckled it and held it out so that the Baby might touch its jeweled hilt. With soft, pink, baby fingers outstretched to meet it, the sword was lowered into His arms. The evening sun had gathered back its rays of red, and darkness was beginning to creep mysteriously and quietly from behind the hills. The Child held the sword. But what was happening to it? It was no longer a sword—its shape—its size—what did it mean? The three, in awe and wonderment, gazed at the transformation before their eyes. The sword was no longer a sharp and glittering tool of war, but a shepherd's crook! The Baby raised it up, and from the hills there came the sound of bleating sheep.

The young man slid to the ground, and kneeling in the dust before the Child, took back the crook held out to him. From within something told him that he was before a Presence greater than that of any earthly king.

Rising he said, "I do not know, nor do I understand this thing which has come to me, but take my donkey, I do not need him now, and continue on your way. I have my crook and with it I must tend my Father's sheep. My King has need of me."

A weary, stumbling man trudged on through the dark, leading a donkey on whose back there sat a closely shrouded woman humming softly to a tiny Child held lovingly against her breast.

JOYERIA "ATLAS"  
Edificio Atlas  
Calle Comercio No. 63  
Punto Fijo

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Judibana  
Punta-Cardón

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Puerta Shell



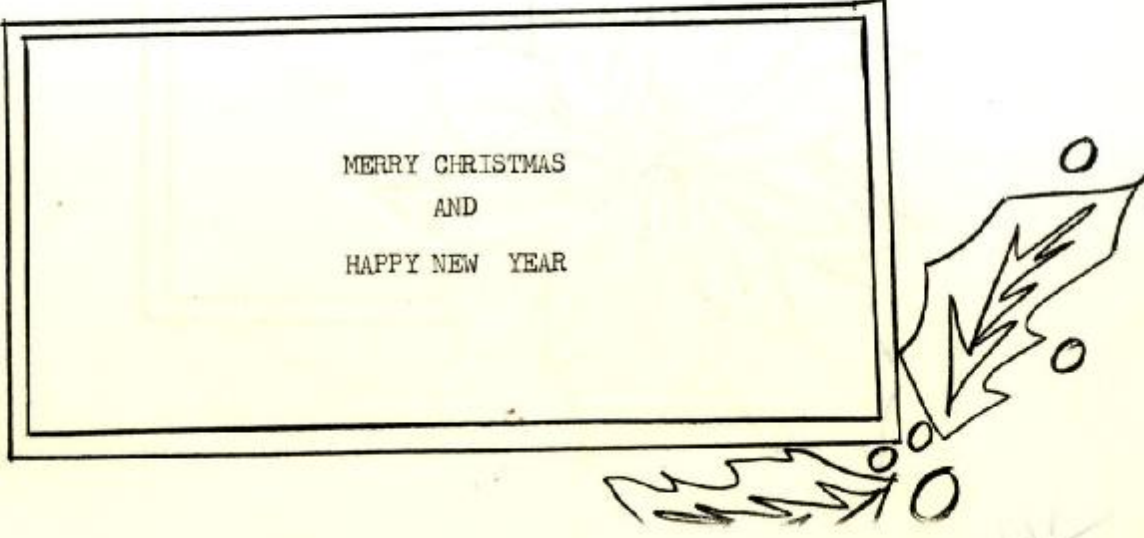
A U T O C I N E

FRIDAY	25-12	- 8:00 p.m.	"TRAPEZE" - Cinemascope-Tech.	Burt Lancaster-Tony Curtis
SATURDAY	26-12	- 8:00 p.m.	"THE LONE RANGER AND THE LOST CITY OF GOLD"	Jay Silverheels- TONTO Clayton Moore-The Lone Ranger
		10:30 p.m.	"SEPARATE TABLES"	David Niven-Rita Hayworth
SUNDAY	27-12	- 8:00 p.m.	"TRAPEZE" - Cinemascope-Tech.	Burt Lancaster-G. Lollobrigida
MONDAY	28-12	- 8:00 p.m.	"DEAR WIFE"	William Holden-Joan Caulfield
TUESDAY	29-12	- 8:00 p.m.	"LUCY GALLANT" - Technicolor	Claire Trevor-Thelma Ritter
WEDNESDAY	30-12	- 8:00 p.m.	"SHORT CUT TO HELL"	Robert Ivers-Georgann Johnson
THURSDAY	31-12	- 8:00 p.m.	"STALAG 17"	William Holden-Don Taylor
FRIDAY-1960-1-1	- 8:00 p.m.		"THE DEFIANT ONES"	Tony Curtis-Sidney Poitier
SATURDAY	2-1	- 8:00 p.m.	"SEPARATE TABLES"	David-Niven-Rita Hayworth Deborah Kerr-Burt Lancaster
		10:30 p.m.	"UNA EVA Y DOS ADANES"	
SUNDAY	3-1	- 8:00 p.m.	"SEPARATE TABLES"	David Niven-Rita Hayworth Deborah Kerr-Burt Lancaster

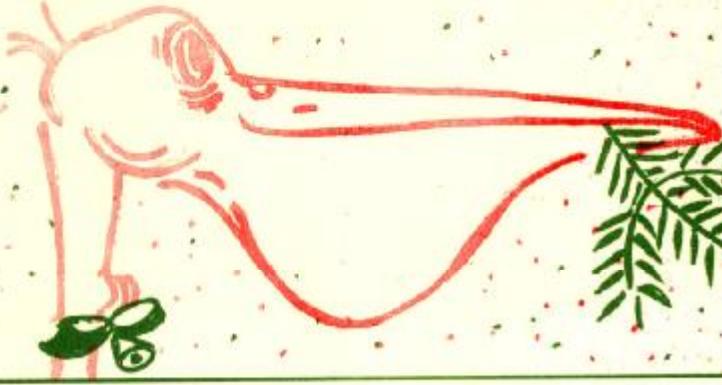
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SHELL CARDON THEATER

SATURDAY	26-12	- 8:00 p.m.	"CAT ON A HOT TIN ROOF"	(B) Elizabeth Taylor Paul Newman Burl Ives
SUNDAY	27-12	- 8:00 p.m.	" " " " " " (metrocolor)	
MONDAY	28-12	- 8:00 p.m.	"L'ILE DU BOUT DU MONDE" Est. Cens.	(B) Rossana Podesta-Dawn Adams
TUESDAY	29-12	- 8:00 p.m.	"SEÑORITAS"	(B) Ana Berta Lepe-Sonia Furio
WEDNESDAY	30-12	- 8:00 p.m.	"THE YOUNG PHILADELPHIA"	(B) Paul-Newman-Barbara Rush
TUES. & FRIDAY	- 31 & 1st		NO MOVIE	-
SATURDAY	2-1	- 8:00 p.m.	"LOS VIKINGS" Technicolor	(B) Kirk Douglas-Tony Curtis
SUNDAY	3-1	- 8:00 p.m.	"LOS VIKINGS" "	" Kirk Douglas-Tony Curtis Janet Leigh
MONDAY	4-1	- 8:00 p.m.	"LES HOMMES NE PENSENT QU'A CA"	(B) Jean Marie Amato Jean Bellanger.



EL PELICANO



PARAGUANENSE

*felices*  
*Pascuas*  
*Merry*  
*Christmas*



HDEZ/59

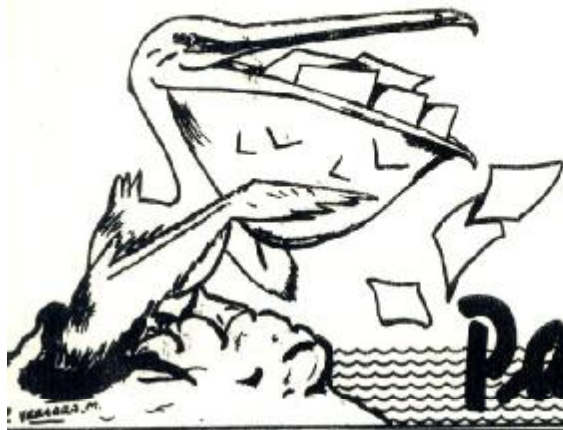
# Felices Pascuas



## "PLEGARIA DE NAVIDAD"

María Teresa Márquez

A todas las almas donde quiera que se encuentren,  
Dios no podrá olvidarlas esta Nochebuena.  
Jesús ama demasiado y el amor del Niño Dios,  
Cabe por igual en el cielo que en la tierra.  
Escucha...alma mía.. tú no podrás olvidar a Dios tampoco,  
él es el único que te ama pobre y sin amigos.  
Jesús es desinteresado, su amor es para el rico y para el pobre,  
para el que vive entre palacios, o para el que está sin una ofrenda  
entre sus manos...  
Jesús ocupa en el corazón de los hombres amor y eternidad,  
y estas son dos fuerzas poderosas contra el olvido:  
amor y eternidad, alimento de Dios para los hombres de la tierra.  
Contra el imperio de la paz y el amor,  
nada podrán las espadas y las bombas.  
El nombre de Jesús repica en las campanas,  
para que se abran puertas y ventanas.  
En silencio se mete por los muros muy altos,  
por los balcones floridos,  
por todos los techos penetra su luz y esperanza,  
camina junto a la sombra y junto al pensamiento,  
está en la mesa que no tiene nada,  
y en la que está de vinos, uvas y manjares llena.  
Acompaña el lecho de la madre que llora por el hijo enfermo,  
o por el hijo que no tiene entre sus brazos en esta nochebuena.  
Está entre la amargura de los labios mustios,  
entre las lágrimas cuajadas de tristezas,  
entre la sonrisa que invoca alegrías,  
en la mano que se eleva airosa con copa de champan,  
en el villancico que canta el Pastor,  
en la oración del alma que se encuentra sola,  
lleva de la mano al niño que pide limosna,  
y que acurrucado en un rincón cualquiera de una calle oscura,  
sueña con hallacas, juguetes y pan.  
Ahí está Dios junto a todos los hombres,  
cantando promesas o llorando pesares,  
vistiendo pobrezas, regalando amor...  
Hombres de la tierra, Dios no los olvida en la Nochebuena,  
No olviden a Dios...  
Este es el mejor regalo entre las manos buenas...



# Pelicana Paraguanaense



DICIEMBRE 26, 1959

REFINERIA DE AMUAY

VOL. VIII No. 24

## CARTELERA CINEMATOGRAFICA DEL TEATRO JUDIBANA

VIERNES	25-12	5:00 p.m.	"LA FLECHA ENVENENADA"	(A)	Gaston Santos Millie Perkins Joseph Schildkraut
		7:30 p.m.	"EL DIARIO DE ANA FRANK"	(A)	
		9:30 p.m.	Cinemascope		
SABADO	26-12	5:00 p.m.	"MAESTROS DE BAILLE"	(A)	Laurel y Hardy Rod Steiger Fay Spain
		7:30 p.m.	"AL CAPONE"	(A)	
		9:30 p.m.			
DOMINGO	27-12	3:00 p.m.	"LA PUERTA DEL DIABLO"	(A)	Robert Taylor Miguel A. Mejia Millie Perkins Joseph Schildkraut
		5:00 p.m.	"AMOR SE DICE CANTANDO"	(A)	
		7:30 p.m.	"EL DIARIO DE ANA FRANK"	(A)	
		9:30 p.m.	Cinemascope		
LUNES	28-12	7:30 p.m.	"LOS DEPRAVADOS"	(A)	Gregory Peck Joan Collins
		9:30 p.m.	Cinemascope - Technicolor		
MARTES	29-12	7:30 p.m.	"AMBICIONES QUE MATAN"	(A)	Montgomery Clift Elizabeth Taylor
		9:30 p.m.			
MIERCOLES	30-12	7:30 p.m.	"FRONTERAS BRAVIAS"	(A)	Bruce Bennett Jim Davis
		9:30 p.m.	Cinemascope		
JUEVES	31-12	7:30 p.m.	"LOCURA BLANCA"	(A)	Stewart Granger Cyd Charisse
		9:30 p.m.	Technicolor		
VIERNES-1960 1-1		3:00 p.m.	"CORONA DE ESTRELLAS"	(A)	Joel McCrea Tony Aguilar Steve Cochran Lita Milan
		5:00 p.m.	"FIESTA EN EL CORAZON"	(A)	
		7:30 p.m.	"LA VIDA DE UN GANGSTER"	(B)	
		9:30 p.m.	"		
SABADO	2-1	5:00 p.m.	"EL FESTIVAL DEL PAJARO LOCO"	(A)	Randolph Scott Janis Carter
		7:30 p.m.	"CHOQUE DE ODIOS"	(A)	
		9:30 p.m.	Technicolor		





A U T O C I N E

VIERNES	25-12 - 8:00 p.m.	"TRAPECIO" - Cinemascope -	Burt Lancaster-Gina Lollobrigida
SABADO	26-12 - 8:00 p.m.	"EL LLANERO SOLITARIO Y LA PERDIDA CIUDAD DE ORO"	Clayton Moore - The Lone Ranger Jay Silverheels - TONTO
	10:30 p.m.	"MESAS SEPARADAS"	David Niven - R. Hayworth
DOMINGO	27-12 - 8:00 p.m.	"TRAPECIO" - Cinemascope	Burt Lancaster-Tony Curtis
LUNES	28-12 - 8:00 p.m.	"MI CARA MITAD"	William Holden-Joan Caulfield
MARTES	29-12 - 8:00 p.m.	"ORGULLO CONTRA ORGULLO" Technicolor	Claire Trevor-Thelma Ritter
MIERCOLES	30-12 - 8:00 p.m.	"ATAJO AL INFIERNO"	Robert Ivers-Georgann Johnson
JUEVES	31-12 - 8:00 p.m.	"INFIERNO EN LA TIERRA"	William-Holden Don Taylor
VIERNES	1-1-60 8:00 p.m.	"FUGA DE CADENAS"	Tony Curtis-Sidney Poitier
SABADO	2-1 8:00 p.m.	"MESAS SEPARADAS"	David Niven-Rita Hayworth Deborah Kerr-Burt Lancaster
	10:30 p.m.	"UNA EVA Y DOS ADAMES"	
DOMINGO	3-1 8:00 p.m.	"MESAS SEPARADAS"	David Niven - Rita Hayworth Deborah Kerr - Burt Lancaster

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TEATRO SHELL-CARDON

SABADO	26-12 - 8:00 p.m.	"UN GATO SOBRE EL TEJADO CALIENTE" Metrocolor	(B)	Elizabeth Taylor Paul Newman
DOMINGO	27-12 - 8:00 p.m.	"UN GATO SOBRE EL TEJADO CALIENTE"	(B)	" "
LUNES	28-12 - 8:00 p.m.	"LA ISLA DEL DESEO" - Estricta Cens.	B	Rosanna Podestá
MARTES	29-12 - 8:00 p.m.	"SEÑORITAS" Technicolor	(B)	Ana Berta Lope Sonia Furió
MIERCOLES	30-12 - 8:00 p.m.	"ANGUSTIA DE UN PASADO"	(B)	Paul Newman Barbara Rush
JUEVES	31-12 - N O	H A Y P E L I C U L A S	-	-
VIERNES	-1960 - 1-1	" "	-	-
SABADO	2-1 - 8:00 p.m.	"LOS VIKINGS"	(B)	Kirk Douglas-T. Curtis
DOMINGO	3-1 - 8:00 p.m.	"LOS VIKINGS" Tecnicolor y technicolor	"	Kirk Douglas- Tony Curtis
LUNES	4-1 - 8:00 p.m.	"LOS HOMBRES SOLO PIENSAN EN ESO"	(B)	Jean Marie Amato Jean Bellanger.





# Felices Pascuas

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"TIENDA REGALOS IBERIA"  
Puerta Shell

y Venturoso  
año 1960